

万佛一元

文：付晓东

“万佛”和“一元”，代表了信仰的两个阶段。“万佛”象征了宗教化的阶段，而“一元”，指向了信仰的真理属性阶段。在“万佛”阶段，佛、菩萨、圣贤、神、仙、先知满天飞，各种宗教的概念充斥脑海，人生活在与此世界平行的另一个由宗教概念构建的宗教化世界中。在此世界中，解释一切已发生的现象和指导未来行为的理论都与现世的科学观方法论相异。在信仰宗教化的阶段，最重大的课题包括——善恶，戒律，修行。这是一个推高二元对立性的阶段。善恶，戒律，修行三个词语背后都有一个统一的谜底。那就是“二元”。“善恶”字面上就能看出浓厚的二元属性。而“戒律”与“修行”背后都暗含了一个抑止的对象和一个趋向的目标。这又是一对二元对立体。善恶，戒律，修行是二元世界的高级产物。佛法至高的境界是“一”。禅宗中那个有名的横批“不二”，以及代表“禅”精髓的一根手指头，都在暗示“一”才是最终的答案。然而这个最终的“一”，却要用“二”的方法去得到，你有没有看出问题的所在。戒律与修行真的是通向一元真理的钥匙吗？

六道轮回图大家都见过，三界六道被扁平化为一个圆盘，阎罗王手执圆盘的两端掌控了世界的轮回。“阎罗王”是一个形象的比喻，它真正的指向就是“二元”。假设你是阎罗王，你会怎么抓这个圆盘。没错，就是抓在圆盘两个对称的端点上，就像抓方向盘一样，这样最省力也最容易掌控。这两个端点具备了最明显的二元对立属性。这两个点代表了什么，一个是“宗教”，一个是“科技”。宗教与科技同源，科技最后转化为宗教，宗教又成为科技这栋大楼的一块砖石，如此循环往复。想想当初怎么信的宗教，因为你觉得它比现在的科学更加科学。再想想怎么信的科学，因为科学给你许诺了一个如宗教中伊甸园一般的未来，你把它当做信仰。

2017宗教史中最重要的事情之一：《人类简史》，《未来简史》。它彻底动摇了所有传统宗教的根基。如果一个还没来得及接触和虔诚信仰传统宗教的人先看到了这两本书，那他大概不会再信仰任何传统宗教。起初我认为这两本书代表的是纯粹的科技，后来发现，这两本书是真正的宗教书籍。它树立了另一种宗教，它的名字叫“科学教”。《未来简史》的终局，数据主义。数据演化为人类新的信仰。掌握科技的人成为神级存在，取代了至高无上的“神”。这不就是宗教吗？是的，宗教与科技形成闭环，闭环代表了轮回。《人类简史》，《未来简史》是无神论和自由主义的毒药。而对于深陷传统宗教的人来说却可能是一剂解药。是的，一个没有中毒的人让他服用解药，只会使其中毒，而一种性质相反的毒药，却可能是另一种毒药的解药。强酸，强碱都是毒药，而当他们相遇，却中和成无害的盐和水。当《人类简史》与传统宗教相遇，产生的结果，可能导致——宗教中真理属性的部分与捆绑真理属性的宗教部份分离。犹如金矿与纯金，当纯金从矿石中被提取出来的时候，矿渣就失去了意义。

信仰的下一阶段，自然就是真理属性的阶段。在这个阶段，一元属性如太阳当空升起，二元属性变得黯淡无光。二元对立依然存在，但已经不再重要，不再是唯一的意义。犹如从极遥远宇宙看尘埃一般的地球，已分不清哪里是城市，哪里是农村，甚至分不清哪里是海洋，哪里是陆地。善恶，戒律，修行，依然存在，但已不是过去的善恶，戒律，修行。过去无法逾越的高山，因为视角的改变，变成了细小的沙粒。真理属性与宗教永远是伴生在一起的两个物种。犹如法老宝藏外面永远有巨兽和机关守护。我猜测，真理属性无法通过修行而得到的，但或许可以以降维的方式存在于这个低维度的世界。（此处省略数千字）

修行能实现层级的跃迁，但层级本身是一个闭合的循环，单纯的修行也许意味着绝对的轮回。是的，修行也许是二元世界的最高级产物，它披着出世的外衣，而背后是轮回实质。还记得释迦牟尼成佛之前的描述吗，他坐在菩提树下，

放下了一切修行……禅宗也描述过最后的修行是“无修”。另一个禅宗的公案——祖师甲问祖师乙：佛经中哪些是佛说的，哪些是魔说的。祖师乙答：都是魔说的。祖师甲笑道：没有什么再能难倒你了。当你把真理属性握在手里的时候，意味着你手里同时还握着宗教。最后一步，把两者分离，放下宗教，与真理属性合一。合一不是修行。（此处省略数千字）佛说，当你乘着船渡过大海到达彼岸的时候，再把船放下。不推开宗教殿堂的门，难以寻得真理的宝藏，这个门是“法门”。在二元对立到极处的地方暗藏着真理之门，它或许不限于何种宗教，何种法门，甚至何种科学。（此处省略数千字）

艺术只是“赋形剂”。艺术的终极形态同样是“宗教”，与“科技”。赋形剂是用于粘合药物有效成份的粘合剂。（比如大山楂丸的有效成份是焦三仙，赋形剂是蜂蜜。）用电影情节来解释一下。《阿凡达》里面的外星部落在人死的时候围坐在他周围，跳一种奇怪的舞，唱一种奇怪的歌，形成统一的能量场，使死者的灵魂得以超度。这种歌舞就是艺术的终极形态。宗教使用艺术的外壳，最终完成灵魂层面的救赎。科技方向，电影《异形·契约》里面由人工智能仿生人所设计、培育出来的生物怪兽，这也是艺术的终极形态。它代表了肉体层面的超越。

现在的艺术，大多停留在以流派，技术，观念，文本为主体的物质层面阶段，未来的艺术，向上会突破灵性的释放、灵魂的救赎，向下会突破微观、宏观、时空的设限。这些，过去的文明都曾达到过，只不过现在再循环一遍。艺术是二元的产物，而生命形态的最终归宿是走向一元。艺术的二元性决定了它对于生命层面是一种损耗。（此处省略数千字）未来也许会出现一种趋向于一元属性的艺术，它不再追求形式，技术，流派，观念的创新与迭代，也不再唤起灵性层面的潜意识洪流，甚至不再主导灵魂的救赎。

它只关注与真理属性的合一。

All Buddhas Come Down To The Great One

By: Fu Xiaodong

The Buddha and the Great One represent the two phases of belief respectively. The Buddha symbolized the phase of being religious; however, The Great One referred to the phase of the truth in belief. In the Buddha phase, Buddhas, Bodhisattva, sages, gods, immortals, and prophets fly over the world, and various religion concepts fill in our mind. People live in a parallel religious world that is constructed by these concepts. In this world, theories that could explain all phenomena and guide future behaviors are different from the existing scientific methodology.

The most important subjects, in the phase of religionization, include good and evil, discipline and practice. This is a phase with high duality, and behind these subjects, there is a unified answer: the Duality. Good and evil literally suggest a duality; discipline implies restraint, practice tendency, which is another pair. Good and evil, discipline and practice are advanced products of the world of duality. The supreme realm of Buddhism is the Great One. The famous nonduality in Zen Buddhism, as well as a finger representing the essence of Zen, implies that the Great One is the final answer. The ultimate Great One, however, needs to be obtained by a dualist method.

Do you see the problem? Are discipline and practice really the key to the monist truth? As we see in the Samsara Diagram, the three worlds and the six realms are flattened into a disc. Yama (the god of the underworld) holds the two ends of the disc, controlling the transmigration of the world. Yama is just a figurative metaphor. What the figure really addresses is the duality. Suppose you were Yama, how do you grasp the disc? -- Grasping at the two symmetrical ends of the disc, just like grasping the steering wheel, which is the most economical and easy way to control. These two endpoints have the most obvious duality.

What do the two points represent? One is religion and the other is science and technology. Religion is homologous with science and technology that is finally transformed into religion, and religion, in turn, has become a brick of the edifice of science and technology. How do you convert to a religion? You think it is more scientific than science now. How do you believe in a science? Science has promised you a future like the Garden of Eden in religion, which is regarded as faith.

One of the most important things in the history of Religion in 2017 was the publication of A Brief History of Mankind and A Brief History of the Future. It has completely shaken the foundation of all the traditional religions. One probably would not believe in any traditional religion anymore if he or she reads these books in the first place. At first, I thought the two books represented pure technology, but later found that these were books about genuine religion. They have set up another religion, known as scientism or Dataism proposed at the end of A Brief History of Mankind. Data has evolved into a new belief held by human beings. Those who master science and technology become divine beings and replace the supreme God. Is it not a religion? No, religion

and technology form a closed loop that represents transmigration. Both the books are poison for atheist and liberalist but for those who deeply rooted in traditional religion a good antidote. One who has not been poisoned will only be poisoned if he takes the antidote. A poison with opposite nature may be an antidote for another poison. Strong acids and strong bases both are poisons, but they are chemically neutralized into harmless salts and water when they meet. A Brief History of Mankind meets traditional religion, leading to the separation between the truth part in religion and the religious part binding the truth. Like gold mine and pure gold, when pure gold is extracted from ore, slag becomes useless.

The next phase of course is the truth phase. In this phase, Monism rises like the sun, and dualism dims. The dualities still exist but are no

longer important as the source of meaning. Like watching the earth from a very distant in universe, we cannot tell where the city is, where the countryside is, or even where the ocean is and where the land is. Good and evil, discipline and practice still exist but are not what they were. Mountains that could not be overtaken in the past are turned into tiny grains of sand because of the change of perspective.

The nature of truth and religion are always the two species associated with each other. Like the Pharaoh's treasure, there are always beasts

and mechanisms guarding. The nature of truth, I guess, cannot be acquired through practice, but it can exist in this lower dimensional world in the way of dimensionality reduction. (Thousands of words omitted here) Practice might achieve level transition, but each level itself is a closed loop, in which practice simply may mean an absolute transmigration. Practice is perhaps the most advanced product of the dualist world. It is wrapped in the outer garment, and behind it is the essence of reincarnation.

Do you remember Gautama's description before he became Buddha? He sat down under the banyan tree and laid down all his practices. Zen Buddha also described the ultimate practice as no practice. There is another Zen Buddha's case: one Zen master asked another which are the Buddha said in the Buddhist scriptures and which are the evil said. Another master answered that they are all the evil said. "I cannot beat you anymore," chuckled the master.

When you hold the truth in hands, it means that you hold religion at the same time. The last step is to separate the truth from religion and then unify them. Unification One is not practice. (Here thousands of words omitted) The Buddha says that put your boat down when you cross the

sea and reach on the other side. It is difficult to find the treasure of truth without entering the hall of religion. There is a hidden door of truth at the extreme point of duality, which might not be limited to any religion, method, or even science. (There are thousands of words omitted here)

Art is just a kind of excipient, which is used to bind effective components of drugs. (For example, honey used in hawthorn pills whose effective component is Jiaosangxian.) The ultimate form of art is also of religion and of science and technology. Explain it with the plot of the film. The alien tribes in Avatar, dancing a strange dance and singing a strange song, sit around the dead, forming a unified energy field, so that the soul of the dead can be exceeded. This kind of song and dance is the ultimate form of art. Religion uses the form of art to achieve the salvation at the soul level. Science and technology is also the ultimate form of art, as the aliens designed and cultivated by AI Android in the movie Alien: Covenant. It represents the transcendence of the physical level.

The present art mostly remains at the material level of school, technology, concept and text, and the art of the future will break through upwards

"the spiritual release" and "redemption of the soul", downwards the limits of the micro, the macro, time and space. Those achievements which the art of the past civilization had reached, are recurrent now.

Art is the product of dualism, and the destination of life form is towards monism. The duality of art determines that it is a loss to the life. In the future, there may be a kind of art that tends to monism. It no longer seeks the form, technology, school, innovation and iteration of ideas and no

longer arouses the spiritual flow of the subconscious and even no longer dominates the salvation of the soul.

It will concentrate on the unity with the truth only.