

梁伟运用录像和绘画进行创作。她的绘画作品反映了当代社会中不断累积的一种感觉——既被迫对每日轰炸我们的大量事务和思想进行拣择和吸取，展现一种近乎混乱的复杂性，但却在混乱的边缘保持了某种有序和完整性，喻示我们所在的广阔环境的岌岌可危。梁伟的影像作品探索人们的内在生命和社群记忆间的关系。她的作品具有一种韵律感，以其特定的节奏揭示出肉眼捕捉不到的元现实，而这元现实恰是通过种种眼见的事物来暗示的。

此次“之间”展中的作品都是最近一年拍摄的。《气泡》作品中展现的是苏州河涌现出来的污染在水面造成的抽象画面；《姿态二》探索我们之间的共同性，仿佛我们排练着一样的角色。《呼吸》描述的是时间和形体之间的关系；而《零点》刻画了二十世纪工业乌托邦的空壳及其文化残留物。这系列作品分别表现了我们生命的两面；宏大叙事建构了我们的外部语境，而我的内心历程被小心隐藏，呈现暧昧不清的状态。

Liang Wei is a painter and video artist based in Beijing. Her paintings reflect a feeling of accumulation in contemporary society, the oppressive feeling of being forced to consume and digest the mass of objects and ideas that bombard us every day. Liang's giant canvases have complex and intricate compositions that hover on the edge of chaos but remain somehow structured and complete, suggesting to us the precariousness of our wider situation. Liang Wei's videos explore the relationship between people's inner life and a more social memory. Her work uses a sense of rhythm to convey a meta-reality hidden from the eye, but is nevertheless hinted at through everything we see.

The video works presented in the exhibition “In-Between” have been made in the past year. *Bubble* shows the industrial past of Suzhou Creek oozing back to the surface, creating abstract aesthetic patterns on the water surface; *Gesture II* explores three versions of the same thing, where either the person is the same, or the internal emotional state is the same; *Breathe* is a meditation on the relationship between form and time; and the empty shell of twentieth century industrial utopias and their cultural legacies are articulated by the work *Midnight*. Together, these video works describe the two sides of our life; the larger narratives that create our external context, and the internal processes we keep hidden and vague.