

无量寿世界

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空间站将于2014年5月24日至6月15日举行艺术家曾扬的个展“无量寿世界”，曾扬曾以黑白旋转的异想空间和无逻辑连续叙事的构图为人所知。这将是他的第五次个人作品展，距离2010年12月在空间站的个展“回头是岸”已有三年多的时间。

2013年至今，曾扬在纯金箔上绘制了西方极乐世界图，即“无量寿世界”：那是一个存在于我们这个空间维度之外的世界，是一个通往永恒之门的美好世界。那里没有苦，只有乐。那里黄金钻石用来铺设马路，随处都是。宫殿房屋都是七宝所做。景色美不可及，水鸟皆流法音，令人开神悦体。没有寒暑代谢，没有老病相催。那里没有士农工商。只有教学相长。那里人寿命无量，学无止境，最终通向无量永恒。”（曾扬自述）他希望这个系列能让人看了产生欢喜心，产生向往极乐的愿心。

物质是否是意念波动产生的假象，物质是否客观存在？在作者的世界观里，我们生存的宇宙是由意念变现的，善生善念，恶生恶念，若想幸福快乐，就改造“我”的念头。无量寿世界正是通向这一过程的中转站。曾扬试图通过这一主题带领我们走向一条寻找“真实”和“光明”的极乐世界。与以往独立的叙事单元所不同，“无量寿系列”连续回环的叙事更像一个开合扩散的图像文本，一个通往心灵觉醒的内在世界。

The artist Zeng Yang's solo exhibition The World of Infinite Life is to be held by Space Station from May 24th to June 15th, 2014. Yang was once known for his whimsicality of the spin of black and white as well as composition of alogical continuous narration. This is going to be his 5th solo exhibition, three years from the Repent and Be Saved held by Space Station on December, 2010.

Since 2003, Yang has depicted on pure gold foil western Elysium i.e. "the world of infinite life": a world exists beyond our world's dimensions; a wonderful world which is the door to eternity. As is described by Yang, "there will be no sufferings but happiness. Treasures like diamond and gold are used as stones to pave the roads, scattering everywhere. Palaces and houses are made of 'seven treasures' (tridacna stone, agate, crystal, coral, amber, pearl, musk). The view is fantastic, in which one can always feel the Buddha's words in the water, in the chirping of the birds, which delights one both physically and mentally. No alternations of seasons, no press from age and illness, no soldiers, farmers, industries or business but that which men learn while they teach. Men live infinitely and learn endlessly there to the ultimate eternity." He wishes that the series of work could help other Buddhists to foster a joyful heart, and a longing for utmost happiness.

Is material a false creation of ideas, or is material an objective existence? In the author's opinion, the universe we live in is made of ideas, which the good minds would come up with good faiths while the evil minds would end up with evil ones. Therefore, one needs to change one's thoughts in order to

attain happiness. And the world of infinite life serves as the transition of this process. Yang tries to help us find the way to the Elysium of “reality” and “brightness”. Different from the previous independent narrative units, the continuous and circular narrative mode of Infinite Life Series bears more resemblances to an open-ended and diffuse image and text, and a world that leads to the spiritual awakening of the Great Harmony.