

# 回头是岸

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曾扬以他的黑白旋转的圆形画面和无逻辑性的反转排列的构图为众人所知。他如同记载图象日记，每天只在画面上完成一小块独立的叙事单元，直到把它们拼接成一幅完整的画面。这些图象之间只有边界的褙褙，没有意义上的连接，如同潜伏在人的头脑中的意识，由一个意象迅速跳切到下一个，相互叠压，纠缠，高速旋转。

圆形代表了刹那时间，里面的图像象征着刹那间生灭的无数个妄念，我们就困于这些妄念所感召的境界中，轮回无有休止。这些怪诞的机器，畸形的器官，纠结的人形，只存在于想象中的山体……，都没有起始，没有终结的在曾扬的头脑中盘旋，在敏感的带着神经能量的笔触中，一个一个的意象扰动浮起，又渐次的沉淀落下。曾扬说：“一念不觉，一念贪嗔，这一念就是苦海地狱。一念回头，一念觉悟，这一念就是乐土。”

Space Station is delighted to announce that we will be exhibiting Zeng Yang's solo painting from December 2 .2010 through January 20.2011.Zeng Yang was born in Kunming which is a young artist based in Beijing,now he lives and works in Beijing.

Zeng Yang is reversed all known as the spin round his black and white and no logical composition pictures as well. As recorded in his diary image, to complete a small piece of independent narrative unit until they are assembled into a complete picture day by day.

Only the border between these images dalian, there is no sense of connection, as latent in the minds of consciousness, quickly cuting layers to each other jumping from one image to the next, entangled, high-speed rotation. The Circle represents the moment of time, inside of the image symbolizes countless momentary delusion between the birth and death , the realm of the delusion inspiration that we are trapped in,Transmigration without a resting cycle. These bizarre machines, malformed organs, tangled human form, only in the imagination of the mountain ... ..., no beginning, no end in his mind was circled with a nervous energy in the sensitive and brush strokes in float an image of a disturbance, and precipitation gradually falling.

Zeng Yang said: "a thought unconsciousness, a thought be angry with , this thought is the abyss of misery in hell. A thought repent , a thought consciousness, this thought is the pleasure Land."