

双飞克莱因蓝

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1960年3月9日,在巴黎国际当代艺术会场,伊夫克莱因用国际克莱因蓝涂抹在三位女性身上,并在墙壁和地面的画布上翻滚拖拉。2015年4月26日,双飞艺术中心将在北京空间站重现这一历史经典时刻的现场。历史经过了55年,克莱因所崇尚的“空灵宇宙”的精神火种,将再次复活,观众可以现场体验到双飞重演玄虚艺术家自投净空纵身一跃的刹那,使虚渺而复杂的精神世界悬浮于宇宙太空之中。克莱因用最单纯的颜色和虚空唤起心灵对非物质性强烈的感知能力,是在蔷薇十字会和日本东方禅影响下形成的思想体系。克莱因说:“借助色彩,我体会到一种与空间同化的感觉,我是真正自由的。”克莱因作为行为艺术、观念艺术鼻祖,双飞将用“活体”画笔展开此次跨越时空的神圣朝拜的对话,进入纯粹精神性的观念领域。

量子物理学于2006年由普林斯顿的著名数学家John Conway通过光子自旋纠缠证明出了“自由意志定理”,其内容是:在一个单独的实验中,如果实验人有选择的自由,那么粒子呈现的结果也是自由的,不是过去历史(包括整个宇宙)所决定的。意识虽然看不见、摸不着,无法用时间、空间、能量等来测量,但意识是物质的一个基本特性,试验既是粒子具有意识的体现。如果物质和意识的一性的,意识是宇宙不可分割的整体,科学和信仰的界限将会消失,东方被摧毁的遗传会被接续,一个新的世界观的世界将会来临。双飞如何通过克莱因蓝绘画的行为超越时间、空间,体验无形的意识世界?这是怎样一条通往虚空之路?

The Foire Internationale d'Art Contemporain held on March 9th, 1960 witnessed that Yves Klein applied IKB to the bodies of three women, and made them roll, pull and drag on the canvas set both on the ground and the walls. The coming April 26th, this historical and classical moment is going to be presented again by Double Fly Art Center in Space Station in Beijing. It takes 55 years for the spiritual spark of “flexible and unrestrained universe”, which Klein worshipped very much, to reappear. Audience are given the chance by Double Fly Art Center to experience the moment when the virtual artists leap up and throw themselves into the void, suspending the illusory but complicated spiritual world in the universe. Klein uses the purest color and void to arouse the strong perception of the soul towards immateriality: this is his system of thought under the influence of Rose of the Cross and the Japanese Zen. Klein says: “By using colors, I experience a kind of feeling which you assimilate with the space; I have true freedom.” Klein is the founder of behavioral art and conceptual art, and the Double Fly Art Center is going to use a “live body” as the painting brush to start a sacred dialogue that transcends time and space, entering into the purely spiritual field of concepts.

In quantum physics, the renowned mathematician John Conway of Princeton University, by using the spin entanglement of photon, proved in 2006 the “the Free Will Theorem” that in a single experiment, if the experimenter has the freedom of choice, then the results presented by the particles have

freedom too; and this is not determined by the past history (including the whole universe). Though we cannot see or touch the consciousness, nor can we measure it with time, space or energy, consciousness is a basic nature of matter; and the test reflects that particles have consciousness. If matter and consciousness are one, and the latter is an inseparable whole from the universe, then the boundary between science and faith would be gone and the destroyed oriental inheritance would be continued, and a new world with a new outlook would come. How will Double Fly use the painting behavior of Klein Blue that transcends time and space to represent the shapeless world of consciousness? What kind of road to void is this?