

## 进化论之纸本展

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这是空间站继2014年“纸本展”之后，第二次以“纸本展”为题目，进行的以纸媒介的使用方式为实验对象的展览。

进化是在生物种群中进行的，“进化论”是指突变变异、自然选择和隔离积累，是生物进化和物种产生的基本形式。目前，当全球网络洗礼每一个角落，社交媒体连接每一个个体，个体性自我意识已成为普遍现象。如同生物的寒武纪大爆发一样，文化的多样性、多元性，也将成为历史上最繁荣的时代。同样，适者生存的原则，又会与进废退的理论共同发生效应，不断的从外因和内因来巩固和积累突变。随着网络化生存，社交媒体的广泛应用，人工智能登上舞台，我们这个时代已经爆发了巨大转折。

作为生命现象演进中的一环，如何认识已经被迅速改变的种群关系，失去工具化劳动属性之后思考人的价值和意义？如何摆脱“后视镜”原则，从更大的尺度上去思考艺术现象？才能真正的认识我们目前所处的时代的真相。我们尽量的来搜寻这个时代发生变异的端点，汇集起来，形成这个展览，来观察文化物种在时间中不断的演化。

### Theory of Evolution-Art on Paper

This exhibition, which focuses the use of paper media as the experimental object, will be themed as “Arts on Paper”. It is the second time for Space Station to hold an exhibition with the same theme after 2014.

Evolution is carried out in the biological population. The theory of evolution, which refers to mutations, natural selection, isolations, and accumulations, is the biological evolution and the basic form of speciation. At present, the global network penetrated into every corner, social media connected every individual, individual self-consciousness has become a common phenomenon. Like the Cambrian Explosion, our time, the time of the diversity and pluralism of culture, will be the most prosperous moment in history. Similarly, the principle of the survival of the fittest will work in conjunction with the “use and disuse” mechanism; and constantly consolidate and accumulate the mutation through the external and internal factors. With the networked existence, the extensive application of social media, and artificial intelligence on the stage, our era has been a huge turning point.

As a part of the evolution of the phenomenon of life, how to understand the population relationship that has been rapidly changed? How to reflect the value and meaning of human being after the loss of instrumental labor attributes? How to think about art phenomenon by detaching from the “rearview mirror” principle so that truly understand the truth of our present age? We try to find the endpoints of this era of variation and put them together to format this exhibition, in order to observe the cultural species in the continuously diachronic evolution.