

## 游记

在“行旅”之中，旅行者的精神世界和心理机制来自人类共同的集体无意识之中，穿越时空的投射给这些千万年不变而亘古伫立的山水。行旅是对“惯习的改变”和“精神的转化”，行旅使人从自己原有的舒适带和惯性模式之中，切换到另外一个无意识营造的景观性环境之中，这是一次自由意志的选择决定的过程，同时又充满了确定性的偶然性遭遇，每个人又会因为参与主体性的不同而获得迥然相异的记忆，对西方社会的比较式的意识想象，对中国社会的自我重塑，完成了行旅体验的自我身份的认知的文化想象。

游记中包含着对传统文化认知范式的猎奇，本土文化价值观的坚守，域外消费主义理想国的描述，天体物理学和后人类主义的宇宙想象，日常生活选择性的经验关照。作品如时间旅行中的一个又一个印记，用一种形象的基本形态，透视和反映着不同时空下的集体想象和公共形态。

本次展览不仅仅是乡土性狭隘的世界观，而是在普众的社会经验中，综合性、摄入性的古典行旅体验，形成“天下景观”式的审美对象。展览成为一场密集的时空叠压的旅行的邀约。

### Travel Notes

Through travel, the spiritual world and psychological mechanisms of the traveler comes from humans' collective unconsciousness, which through time and space, is projected through landscapes that have existed for thousands of years. Travel is “changing habits” and “spiritual transformation.” Travel takes people out of their comfort zones, propelling them forward into another environment of collective unconsciousness. This is a process of decision-making based on free will. At the same time, it is permeated with uncertain chance encounters. Everyone obtains disparate memories due to the varied nature of their participation. The comparative consciousness towards western society and the self-reconstruction of Chinese society is completed to form a travel experience with an understanding of cultural images of self-identity.

Travel Notes includes the search for paradigms of traditional cultural cognition, steadfastness in a localized cultural value system, descriptions of outside consumerist idealism, images of astrophysics and post-anthropological universal imagery, as well as representations of everyday life experiences. The works travel through time leaving their mark, employing the image's most basic forms. Their perspective reflects upon collective images and shared forms within varied understandings of time and space.

This exhibition is not merely a localized narrow worldview, but rather a pluralized social experience, a synthesis, taking in the classic experience of travel and forming a “world view” for aesthetic objects. This exhibition serves as an invitation for a densely layered travel through time and space.